

The Crystal Cube of Brightness Company

Artistic Director:
Jasminka Petek-Krapljan

▶▶ TYPE OF WORK

dance theatre

▶▶ ABOUT THE COMPANY

The Crystal Cube of Brightness was founded in 1979 in the town of Sisak. Since that time, its artistic director, Jasminka Petek-Krapljan has choreographed more than twenty performances. The company participated in numerous festivals of alternative theatre all over the world (Switzerland, Germany, India, Belgium, etc.) and won a number of prizes at choreography contests both in Croatia and abroad. Being the only dance company (studio) in the region, The Crystal Cube of Brightness is of enormous importance for the town of Sisak and the surrounding area.

▶ In her work, Ms Petek-Krapljan is mainly concerned with emotional states in a broad sense, interpreted by contemporary dance. During the

years, she has developed an authentic and recognizable style, very poetic, characterized by a strong sense of the visual and enriched with carefully chosen details.

▶▶ CURRENT PRODUCTIONS

Behind Closed Doors

authors: Jasminka Petek-Krapljan and Jasmin Novljaković

number of performers: 12

The performance reveals memories of a boy presented in beautiful pictures, which resemble photos in a family album due to a skilful play of light and shadow. The atmosphere is gloomy and sad, indicating moments in life of ordinary people in war times, yet never becoming a direct interpretation.

Cinnamon Coloured Room

authors: Jasminka Petek-Krapljan and Jasmin Novljaković

number of performers: 10

The performance deals with the relationship between a man and woman, offering variations in the relationship when they are partying and drinking, which produces an explosion of energy presented in a very dynamic choreography, accompanied by equally dynamic music and interesting visual solutions.

The Night of a Great Season

authors: Jasminka Petek-Krapljan

number of performers: 8

Supermodels, fashion and glamorous way of life are the topic of this performance. The audience, while waiting for the beginning of the performance are exposed to fashion magazines scattered on tables in the hall, with Fashion TV on the screen. However, the beginning of the

performance opens a completely new world, with the same protagonists, but showing the other side of what seems to be a beautiful life at first sight. It is a choreographic insight into the cruel duality of glamour, which at the end inevitably becomes one.

▶▶ REVIEW EXTRACT

...Dance theatre of Jasminka Petek Krapljan...has attracted the audience for fifteen years with her strong personal expression.

Her performances...lyrically weave impressive images, imbued with carefully and precisely chosen music. Movement and dance are solemn, significant and perhaps distant. Each object on the stage carries a symbolical meaning, and all together always create a profound whole and idea.

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►► *Behind Closed Doors*



►► *Cinnamon Coloured Room*